



**GOKUL
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(Recognized by UGC under Section 22 & 2(f) of 1956)
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GOKUL GLOBAL UNIVERSITY (GGU)

Faculty of Arts, Humanities and Social Science

Bachelor of Arts (English)



FACULTY OF ARTS, HUMANITIES & SOCIAL SCIENCES
GOKUL ARTS COLLEGE



University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
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Teaching Scheme & Examination Pattern

Semester 1

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th hour	Pr – hour	Total -hour	Internal	External			
								Th	Pr	Th	Pr	100
1	Compulsory English	Foundation Compulsory	BA1001	2	2	-	30	15	-	35		50
2	Compulsory Sanskrit	Foundation Compulsory	BA1002	2	2	-	30	15	-	35		50
3	INTRODUCTION TO ENGLISH LITERATURE	Core Compulsory	BA1011	4	4	-	60	30	-	70		100
4	INTRODUCTION TO POETRY	Core Compulsory	BA1012	4	4	-	60	30	-	70		100



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5	HISTORY OF ANCIENT INDIA	Core Elective	BA1031	4	4	-	60	30	-	70		100
6	HISTORY OF MODERN WORLD	Core Elective	BA1032	4	4	-	60	30	-	70		100
7	SAHITYAKRUTI NO ABHYAS	Elective Open	BA1003	2	2	-	30	15	-	35		50
8	INDIAN CONSTITUTION	Elective Generic	BA1004	2	2		30			50		50
Total				24	24		360	165		435		600



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Semester 2

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th hou r	Pr – hour	Total - hour	Internal	External			
								Th	Pr	Th	Pr	100
1	Compulsory English	Foundation Compulsory	BA2001	2	2	-	30	15	-	35		50
2	Compulsory Sanskrit	Foundation Compulsory	BA2002	2	2	-	30	15	-	35		50
3	Introduction to The Age of Shakespeare And Jacobean Age	Core Compulsory	BA2011	4	4	-	60	30	-	70		100
4	Introduction to Literary Forms	Core Compulsory	BA2012	4	4	-	60	30	-	70		100
5	ANCIENT INDIA: HISTORY, ARCHEAOLGY, AND CULTURE (5th Century B.C to 650 A. D.)	Core Elective	BA2031	4	4	-	60	30	-	70		100
6	ADHUNIK VISHVA NO	Core Elective	BA2032	4	4	-	60	30	-	70		100



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	ITI HAS FRANCE NI KRANTITHI RASTRASANG SUDHI											
7	SAHITYA KRUTI NO ABHYAS	Elective Open	BA2003	2	2	-	30	15	-	35		50
8	INDIAN GEOGRAPHY	Elective Generic	BA2004	2	2		30			50		50
Total				24	24		360	165	435	435		600

Semester 3



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Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th hou r	Pr – hour	Total - hour	Internal	External			
									Th	Pr	Th	
1	Compulsory English	Foundation Compulsory	BA3001	2	2	-	30	15	-	35		50
2	British Fiction	Core Compulsory	BA3013	4	4	-	60	30	-	70		100
3	Literature in English Drama-Comedy	Core Compulsory	BA3014	4	4	-	60	30	-	70		100
4	Corse in Literary Criticism	Core Compulsory	BA3015	4	4	-	60	30	-	70		100
5	History of India (1818 to1885)	Core Elective	BA3033	4	4	-	60	30	-	70		100
6	History of Europe (1789 .A.D to1890 A.D	Core Elective	BA3034	4	4	-	60	30	-	70		100
7	Environment Science	Elective Generic	BA3004	2	2		30			50		50



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Total	24	24		360	165		435		600
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Semester 4



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Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th hou r	Pr – hour	Total - hour	Internal	External			
									Th	Pr	Th	
1	Compulsory English	Foundation Compulsory	BA4001	2	2	-	30	15	-	35		50
2	Indo-Anglican Fiction	Core Compulsory	BA4013	4	4	-	60	30	-	70		100
3	Literature in English Drama-Tragedy	Core Compulsory	BA4014	4	4	-	60	30	-	70		100
4	Literary Criticism and Rhetorics	Core Compulsory	BA4015	4	4	-	60	30	-	70		100
5	HISTORY OF INDIA (1885-1964)	Core Elective	BA4033	4	4	-	60	30	-	70		100
6	HISTORY OF EUROPE (1890-1960)	Core Elective	BA4034	4	4	-	60	30	-	70		100



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7	CULTURAL HERITAGE OF GUJARAT	Elective Generic	BA4004	2	2	-	30			50		50
Total				24	24		360	165		435		600



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Semester 5

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th hour	Pr – hour	Total - hour	Internal	External			
									Th	Pr	Th	
1	Compulsory English	Foundation Compulsory	BA5001	2	2	-	30	15	-	35		50
2	Social History of England and America	Core Compulsory	BA5011	4	4	-	60	30	-	70		100
3	Introduction to Restoration Age & Age of Pope	Core Compulsory	BA5012	4	4	-	60	30	-	70		100
4	Indian Writing in English Poetry – Drama	Core Compulsory	BA5013	4	4	-	60	30	-	70		100
5	Introduction to American Literature	Core Compulsory	BA5014	4	4	-	60	30	-	70		100



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6	History of English Language	Core Compulsory	BA5015	4	4	-	60	30	-	70		100
7	HUMAN RIGHTS	Elective Generic	BA5004	2	2		30			50		50
Total				24	24		360	165		435		600



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Semester 6

Sr. No.	Subject Name	Course Type	Subject Code	Credit	Teaching Scheme Per week			Examination Marks				Total Marks
					Th hou r	Pr – hour	Total - hour	Internal	External			
									Th	Pr	Th	
1	Compulsory English	Foundation Compulsory	BA6001	2	2	-	30	15	-	35		50
2	Introduction to Romantic and Victorian Age	Core Compulsory	BA6011	4	4	-	60	30	-	70		100
3	Introduction to Modern Age	Core Compulsory	BA6012	4	4	-	60	30	-	70		100
4	Indian Literature in English Translation	Core Compulsory	BA6013	4	4	-	60	30	-	70		100
5	Literary Criticism & Theory	Core Compulsory	BA6014	4	4	-	60	30	-	70		100



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6	Spoken English	Core Compulsory	BA6015	4	4	-	60	30	-	70		100
7	Personality Development	Elective Generic	BA6004	2	2		30			50		50
Total				24	24		360	165		435		600



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Syllabus - Semester 1

Program:	Bachelor of Arts	Subject / Branch:	English
Year :	2022/23 – 1 st	Semester:	I
Course title:	Compulsory English (fantasy)	Course code:	BA1001
Course type :	Theory	Course credit:	02
Pre-requisite :	Basic Knowledge of English Language		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
			Mid	CE		
2	0	0	10	5	35	50

Course Objective:

1. To enable the students to state the definition of an article
2. Students will be able to name the articles a, an, and the.
3. Students will recognize that articles are always used with nouns.

Course Outcome:



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1. To enable the students to write a story
2. To understand the students how to make sentences.

Content

Unit	Description in detail	Credit	Weightage
I	A Service of Love – O.Henry	1	40 %
	The Thief – Ruskin Bond		
	My Brother My Brother – Norah Burke		
	The Open Window - Saki		
	A Day's Wait – Ernest Hemingway		
II	Vocabulary (Text Based)		10%
III	Grammar <ul style="list-style-type: none">- Tenses -Present, Past and Future- Primary Auxiliaries- To Be, To Have, To Do- Articles - Definite, indefinite	1	35%
IV	Comprehension of an unseen passage - Write Answers from Paragraph		15 %

Reference Books:

1. Fantasy a collection of short stories edited by V Sasikumar, Orient Black Swan, 2010
2. Oxford Modern English Grammar, Bas Aarts, Oxford Press, 2011



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Semester 2

Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2022/23 – 1 st	Semester :	I
Course title :	Introduction to English Literature	Course code :	BA1011
Course type :	Theory (Core Compulsory)	Course credit :	04
Pre-requisite :	Basic Knowledge of English Literature		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			15	15		

Course Objective:

- To enable to build reading skills, students must practice reading regularly.
- To know Reading literature isn't just about learning about the works themselves, but also about learning how the world works

Course Outcome:

- Create clear and compelling communication in writing, speech, and other media



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2. Distinguish the local and global contexts of multicultural and international texts and apply those contexts in textual analysis, utilizing relevant theoretical frameworks

Content

Unit	Description in detail	Credit	Weightage
I	What is Literature? -definitions by different critics -characteristics	1	25%
	Qualities of Good literature? -psychological truth -originality -technical skill and craftsmanship -a consciousness of moral values		
	Why do we study literature? -Desire to appear well -Desire to gets pleasure or delight -Desire to improve one's mind - Desire to understand and know about modern literature -We study literature for moral education		
II	Introduction to main Characteristics of the age of Chaucer -England's war with France -Expansion of Foreign trade -The black death -Growth of parliament -The rise of the English Language	1	25%
	Contribution of Chaucer to English literature		



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	-The French Period -The Italian Period -The English Period		
III	Geoffrey Chaucer --: The knights Tale -Life of Chaucer -First Period in London - Second Period in Italy - Third Period in Kent	1	25%
IV	Show your acquaintance with the Literary forms in brief:	1	25%
	1. William Shakespeare 2. Samuel Richardson 3. John Ruskin 4. Joseph Conrad 5. John Dryden 6. Henry Fielding 7. Charles Dickens 8. G.B.Shaw		

Reference Books:

1. A History of English Literature – M.K.Naik
2. An Introduction to English Literature to the Foreign Readers :-- R.J.Rees



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Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2022/23 - 1 st	Semester :	I
Course title :	Introduction to Poetry	Course code :	BA1012
Course type :	Theory	Course credit :	04
Pre-requisite :	Basic forms of poetry.		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			15	15		

Course Objective:

1. Recognize poetry from a variety of cultures, languages and historic periods
2. Understand and appreciate poetry as a literary art form
3. Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
4. Identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as haiku, tanka, sonnets, ballads, dramatic monologues, free verse, etc.
5. Read and discuss selected poems in translation.

Course Outcome:

1. Develop their own creativity Enhance their writing skills



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2. Develop a deeper appreciation of cultural diversity by introducing them to poetry from a variety of cultures throughout the world.
3. Develop their critical thinking skills.
4. Broaden their vocabularies and to develop an appreciation of language and its connotations and denotations

Content

Unit	Description in detail	Credit	Weightage
I	Epic- Definition & Entomology of Epic - Characteristics of an epic –Types of an epic.	1	25 %
	Ballad- Definition & Entomology of Epic - Characteristics of an epic –Types of an epic.		
II	The Rime of the Ancient Mariner : -- S.T.Coleridge – Summary –Form- Commentry-Theme- Symbol-Critical Analysis	1	25%
III	Since there is no help :-- Michel Drayton- Summary – appreciation Leave me – o Lov :-- Sir Philip Sidney -Summary – appreciation Definition of Love :-- Andrew Marvell- Summary – appreciation Ode to Nightingale :-- John keats - Summary –appreciation Ode to West Wind :-- P.B.Shelley - Summary –appreciation	1	
IV	Alexander Pope.-Life – Works- Contribution Alfred Tennyson- Life – Works- Contribution W.B.Yeats - Life – Works- Contribution	1	25%



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S.T.Coleridge - Life – Works- Contribution		
William Wordsworth--Life – Works- Contribution		
Robert Browning --Life – Works- Contribution		
Lord Byron- Life – Works- Contribution		
W.H.Auden - Life – Works- Contribution		
P.B.Shelley Life – Works- Contribution		
Thomas Hardy-Life – Works- Contribution		
Matthew Arnold- Life – Works- Contribution		
John Keats - Life – Works- Contribution		
William Blake- Life – Works- Contribution		

Reference Books:

1. The Practice of Poetry: Writing Exercises From Poets Who Teach (Paperback)
2. The Poet's Companion: A Guide to the Pleasures of Writing Poetry (Paperback)
3. The Teachers & Writers Handbook of Poetic Forms (Paperback)
4. Poems, Poets, Poetry: An Introduction and Anthology (Paperback)



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Semester 2

Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2022/23 – 1 st	Semester :	II
Course title :	Compulsory English (fantasy)	Course code :	BA2001
Course type :	Theory	Course credit :	02
Pre-requisite :	Basic Knowledge of English Language		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
2	0	0	Mid	CE	35	50
			10	5		

Course Objective:

- To understand Indian Writing in English with various authors short stories.
- Students will acquire knowledge of Grammar.
- Students will be familiar with new vocabulary based on text



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- Students will get interest in reading and writing through comprehension and analysis in it.

Course Outcome:

- The prescribed course equips students with nuances of language that includes proficiency in grammar, its effective usage in speaking and writing. It also develops their personality.
- It further helps them to prepare for various competitive exams and to keep up with the increasing demand of English in Indian society.
- The practical work improves their communication and writing skills, and at the same time equipping them to use modern forms of communication.

Content

Unit	Description in detail	Credit	Weightage
I	The Gold Frame :- R.K.Laxman	1	40 %
	The Man who Liked Dickens - Evelyn Waugh		
	Marriage is a Private Affair :- Chinua Achebe		
	The Verger :- W. Somerset Maugham		
	The Moon in the Earthen Pot :- GopiniKarunakar		
II	Vocabulary (Text Based)		10%
III	Grammar :- <ul style="list-style-type: none">Pronouns – kinds of pronounsPreposition (Time/Place/Action)Concord (Subject verb agreement)	1	35%
IV	Composition (Paragraph Writing)		15 %



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Reference Books:

1. Fantasy a collection of short stories edited by V Sasikumar, Orient Black Swan, 2010
2. Oxford Modern English Grammar, Bas Aarts, Oxford Press, 2011



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Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2023/24– 2nd	Semester :	II
Course title :	Introduction to The Age of Shakespeare And Jacobean Age	Course code :	BA2011
Course type :	Theory (Core Compulsory)	Course credit :	04
Pre-requisite :	Basic Knowledge of English Literature		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE		
			15	15	70	100

Course Objective:

- To offer students an opportunity to understand the literary, cultural and social dynamism of England's varied past
- To enhance students knowledge about famous literary figures of the Shakespearean and Jacobean Era

Course Outcome:

- Students will be able to have knowledge about Shakespearean and Jacobean Ages



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- Students will be able to take part in various activities related to paper content.

Content

Unit	Description in detail	Credit	Weightage
I	Characteristics of Shakespearean Age <ul style="list-style-type: none">The Elizabethan PeriodSocial ContentmentReligious ToleranceThe New ClassicismRevival of learningReformationTranslationsDevelopment of Drama/Poetry/Prose	1	25%
	The Impact of Renaissance on English <ul style="list-style-type: none">HumanismThe Copernican SystemInvention of printing press		
	The Elizabethan Drama <ul style="list-style-type: none">The development of DramaUniversity witsContribution of William Shakespeare		
II	Characteristics of Jacobean Age <ul style="list-style-type: none">Development of Jacobean ProseFrancis Bacon's contributionDevelopment of Poetry/Drama/Essays	1	25%



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	<ul style="list-style-type: none">John Milton's contribution		
	<p>The Metaphysical Poetry</p> <ul style="list-style-type: none">Chief Characteristics of Metaphysical PoetryUse of ConceitsJohn Donne <p>Ben Jonson as a Playwright</p> <ul style="list-style-type: none">Tragic plays of Ben JonsonComedy of Humours		
III	<p>A Mid Summer Night's Dream by William Shakespear</p> <ul style="list-style-type: none">Introduction to the CharactersPlotThemes	1	25%
IV	<p>Short Notes on Major Writers and their contributions</p> <ul style="list-style-type: none">Edmund SpenserPhilip SidneyRobert GreeneThomas KydChristopher MarloweJohn DonneBen JonsonFrancis BaconJohn MiltonJohn WebsterAndrew Marvell	1	25%



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	• John Lyly		
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Reference Books:

- A Short History of English Literature – William J Long
- A Short History of English Literature –Edward Albert



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Semester 3

Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2022/23 – 2 nd	Semester :	III
Course title :	Compulsory English (Glimpses of Life)	Course code :	BA3001
Course type :	Theory	Course credit :	02
Pre-requisite :	Basic Knowledge of English Language		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
2	0	0	Mid	CE	35	50
			10	05		

Course Objective:

1. To enable the students to state the definition of Modal Auxiliaries.
2. To Students will be able to know about adverb and adjective.
3. Students will recognize the Active Voice and Passive Voice.
4. To learn the technique of writing and to polish the standard of grammar.

Course Outcome:



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1. Students can get the knowledge about Anthology of poetry and short story.
2. Students can understand the English Grammar like Voice, Adjective and Adverb & Modal Auxiliaries.
3. The students would have learnt the factors influencing the communication and the barriers of communication.

Content

Unit	Description in detail	Credit	Weightage
I	GLIMPSES OF LIFE: AN ANTHOLOGY OF SHORT STORIES	1	35 %
	The Gift of the Magi – O. Henry		
	The Child – Premchand		
	The Last Salvation – R.P. Sisodia		
	I Prepare To Go To Coimbatore – Kasturi Sreenivasan		
	A Slip of Tongue – F.E.B. Gray		
II	Vocabulary (Text Based)	1	15%
	Use of Idioms and Phrases in meaningful sentences		
III	Grammar: <ul style="list-style-type: none">- Change the Voice- Modal Auxiliaries (May/Might, Can/Could, Shall/Should, Will/Would, Must, Ought to)- Adjectives / Adverbs	1	30%
IV	Letter Writing: <ul style="list-style-type: none">- Personal- Complimentary		20%



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	- Request - Regret - Invitation		
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Reference Books:

1. Original book of glimpses – McMillan
2. High School English Grammar – Wren & Martin
3. 2 Contemporary English Grammar – David Green



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Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2022/23 – 2 nd	Semester :	III
Course title :	British Fiction	Course code :	BA3013
Course type :	Theory	Course credit :	04
Pre-requisite :	Basic Knowledge of prose form of Literature		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			15	15		

Course Objective:

1. To introduce the student to British poetry and drama from the age of Chaucer to the age of pope.
2. To comprehend the development of trends in British drama and poetry.
3. To view British literature in its socio-cultural and political contexts.
4. To understand the theme, structure and style in British poetry and drama.

Course Outcome:

1. Students would have got exposure to the features of Shakespearean Tragedy and other Elizabethan dramatists such as Marlowe and Webster.



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2. They would have gained insight into the growth and development of British drama.
3. Students would have understood the socio-political context of the period from 14th century -17thcenturies.
4. Students would have understood the difference between Shakespearean sonnet and Petrarchan sonnet.
5. Students will be able to make out how the structure of Shakespearean sonnet varies from Petrarchan sonnet.

Content

Unit	Description in detail	Credit	Weightage
I	<ul style="list-style-type: none">• Novel as a form of Literature- Plot of Novel- Settings of Novel- Characters of Novel- Criticism of life in Novel	1	25%
	<ul style="list-style-type: none">• Different methods of Narration-Direct Method of Novel- The Autobiographical Method of Novel-Documentary Method of Novel- Conversational Method of Novel- Stream Consciousness Method of Novel		
II	<ul style="list-style-type: none">• Joseph Andrews – Henry Fielding-An Original Creation-Characters-As a Picaresque Novel-Characterization of Novel-Plot and Theme	1	25%



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III	<ul style="list-style-type: none">• Animal Farm – George Orwell-As play of Power and Politics-As Satirical Novel-Symbolism Russian Revolution	1	25%
IV	<ul style="list-style-type: none">• Introduction to the Novelists<ul style="list-style-type: none">➤ Daniel Defoe➤ Charles Dickens➤ William Thackeray➤ D.H. Lawrence➤ Thomas Hardy➤ Virginia Woolf➤ Samuel Richardson➤ Jane Austen➤ Emily Bronte➤ Aldus Huxley➤ James Joyce➤ Henry Fielding	1	25%

Reference Books:

1. Cloud Atlas (Paperback) David Mitchell. ...
2. Heart of Darkness (Paperback) Joseph Conrad. ...
3. White Teeth (Paperback) Zadie Smith. ...
4. Atonement (Paperback) ...
5. An outline history of english literature, W. H Hudson,



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Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2022/23 – 2 nd	Semester :	III
Course title :	Literature in English Drama-Comedy	Course code :	BA3014
Course type :	Theory	Course credit :	04
Pre-requisite :			
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE		
			15	15	70	100

Course Objective:

- To apply knowledge and understanding when making, performing and responding to drama.
- To explore performance texts, understanding their social, cultural and historical context including the theatrical conventions of the period in which they were created.
- To develop a range of theatrical skills and apply them to create performance
- To develop as creative, effective, independent and reflective students who are able to make informed choices in process and performance.



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Course Outcome:

- Contribute as an individual to a theatrical performance.
- Reflect on and evaluate their own work and that of others.
- Develop an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice.
- Adopt safe working practices.

Content

Unit	Description in detail	Credit	Weightage
I	What is Comedy? – Definition – the human contradiction - Function – Kinds of Comedy – Difference between comedies – tragedy- comedy satire and romance-theories – comedy as a rite- the moral force of comedy.comedy and character- the role of wit. <u>Theory of Laughter -Humor's Bad Reputation-The Superiority Theory-The Relief Theory-The Incongruity Theory- Humor as Play, Laughter as Play Signal-Comedy</u> <u>Types of Comedy -Introduction -Romantic Comedy- Comedy of Humours -Comedy of Manners (Comedy of Wit)- The Sentimental Comedy-The Dark Comedy or Black Comedy-Farce - Other Minor Types-Comedy of Intrigue-Related posts:</u>	1	25 %
II	Every Man in His Humour– BenJonson - Brief Biography of Ben Jonson- Historical Context of Every Man in His Humour- Other Books Related to Every Man in His	1	



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	Humour- Key Facts about Every Man in His Humour- Every Man in His Humour Summary- Language Theme Analysis- Human Folly Theme Analysis- Authenticity Theme Analysis- Parenthood Theme Analysis- Poetry Symbol Analysis- Swords Symbol Analysis- Cuckold Term Analysis- Humours Term Analysis- Brainworm Character Analysis- Old Knowell Character Analysis- Master Stephen Character Analysis- Wellbred Character Analysis- Downright Character Analysis- Master Matthew Character Analysis- Captain Bobadil Character Analysis- Kately Character Analysis- Dame Kately Character Analysis- Mistress Bridget Character Analysis- Cash Character Analysis- Cob Character Analysis- Justice Clement Character Analysis- Roger Formal Character Analysis.		
III	Arms and the Man – G.B.Shaw - George Bernard Shaw Biography- Play Summary- About <i>Arms and the Man</i> - Character List- Summary and Analysis Preface- Character Analysis-	1	
IV	A Midsummer Night's Dream – Brief Description Friar Bacon and friar Bungay – Brief Description The Two Gentleman of Verona - Brief Description The Way of the World- Brief Description In A Doll's House - Brief Description Look Back in Anger - Brief Description Twelfth Night- Brief Description	1	25



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	As You LikeIt- Brief Description TheAlchemist- Brief Description TheRivals- Brief Description Pygmalion- Brief Description		
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Reference Books:

- A Short History of English Literature _ Compmon& Rickett
- A Short History of English Literature _ William J.Long
- An Introduction to English Literature to the foreign Readers- RJ.Rees
- A Study of Literature - W.H. Hudson



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Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2022/23 – 2 nd	Semester :	III
Course title :	Corse in Literary Criticism	Course code :	BA3015
Course type :	Theory	Course credit :	04
Pre-requisite :			
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			15	15		

Course Objective:

1. Deepen their understanding and evaluation of literary texts,
2. Be familiar with the history (emergence and development) of literary criticism, the main figures of the different stages of development, their viewpoints and/or approaches to literature,
3. Differentiate between the various approaches to literature and practice critical attempts, and
4. Think creatively and write effective academic essays on literary texts.

Course Outcome:

- i. Familiarize students with the literary premises and intellectual background pertinent to important eras of the literary and critical theory.



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- ii. Encourage students to discover their own literary and critical "theories" as they read.
- iii. Introduce and examine practical critical concepts that are influential and important at the present time.
- iv. Help update their knowledge of current literary issues and critical theories.
- v. Explore possible applications of critical theory to various literary texts
- vi. Develop students' knowledge of the terms used in the criticism of literature.

Content

Unit	Description in detail	Credit	Weightage
I	What is criticism? - Introduction – Definition – Meaning of Criticism – Criticism as Literature	1	25 %
	Functions of criticism – Introduction –Function of criticism – Function of a critic - Conclusion		
	Qualities of a good critic – Introduction – Qualification of a critic – Conclusion.		
II	Plato's ideas of Arts and Poetry – Introduction – Plato's idea on art – Plato's idea on poetry – Plato's idea about poet – conclusion.	1	25%
	Aristotle's Theory of Imitation -- Introduction – Aristotle's 's Rejection of Plato's Theory of Imitation – Pleasure in Imitation – Medium and Manner of Imitation – the objects of imitation – conclusion.		
III	Show your acquaintance with the following literary terms: Plot – Basic Concept	1	25%



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	Theme – Basic Concept Setting – Basic Concept Character – Basic Concept Humour -- Basic Concept Pathos – Basic Concept Fancy -- Basic Concept Imagination -- Basic Concept Tragichero -- Basic Concept Hamartia -- Basic Concept Satire -- Basic Concept Allegory -- Basic Concept		
IV	Appreciation of a Poem – The art of appreciating poetry – a) Structure Devices – contrast – Illustration – Repetition – b) Sense Devices – c) Sound Devices – Descriptive – Reflective – Narrative – The Sonnet – The lyric.	1	25%

Reference Books:

- The Making of Literature - RA Scott James
- A Study of Literature - W.H. Hudson
- Appreciating English poetry - p.KThakar
- Literary Terms - M.H.Abraham



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Semester 4

Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2022/23 – 2 nd	Semester :	IV
Course title :	Compulsory English (Glimpses of Life)	Course code :	BA4001
Course type :	Theory	Course credit :	02
Pre-requisite :	Basic Knowledge of English Language		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
2	0	0	Mid	CE	35	50
			10	05		

Course Objective:

- To acquire the knowledge of short story writing in English.
- To Students will be able to know about Identification of Clauses.



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- Students will recognize the Non -Finite Verbs.
- Students will understand about the Job Application.

Course Outcome:

- Students can get the knowledge about Anthology short story.
- Students can understand the English Grammar like Identification of Clauses, Non -Finite Verbs, Prefixes -Suffixes.
- Learn the definition of "idiom"
- Analyse the meanings of some common English language idioms
- Describe the job application process
- Explain important steps to take prior to the interview

Content

Unit	Description in detail	Credit	Weightage
I	GLIMPSES OF LIFE: AN ANTHOLOGY OF SHORT STORIES	1	35 %
	The Voter: - Chinua Achebe		
	The Eyes are not Here: - Ruskin Bond		



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	The Hitch-Hiker: - Roland Dahl		
	The Cabuliwallah: - Rabindranath Tagore		
	The Diamond Necklace: - - Gay - de Maupassant		
II	Vocabulary (Text Based)		15%
	Use of Idioms and Phrases in meaningful sentences		
III	Grammar: Identification of Clauses Non – Finite verbs Prefixes- Suffixes	1	30%
IV	Application For Jobs		20%

Reference Books:

- English Grammar book
- Original book of glimpses – McMillan



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Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2023/24– 2nd	Semester :	4th
Course title :	Indo-Anglican Fiction	Course code :	BA4013
Course type :	Theory (Core Compulsory)	Course credit :	04
Pre-requisite :	Basic Knowledge of English Literature		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE		
			15	15	70	100

Course Objective:

- To offer students an opportunity to understand the literary, cultural and social dynamism of India's past before and after independence
- To enhance students knowledge about Indian Anglican Fiction before and after independence

Course Outcome:

- Students will be able to have knowledge about Indo Anglican Fiction



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- Students will be able to take part in various activities related to paper content.

Content

Unit	Description in detail	Credit	Weightage
I	Indian Fiction before Independence <ul style="list-style-type: none">Development of Indian WritingWriters of the era Indian Fiction after Independence <ul style="list-style-type: none">RealismWomen's voice- major theme of Indian FictionGuilt and Innocence	1	25%
II	The Guide <ul style="list-style-type: none">Tourist guide to spiritual GuidePassion and SanityMaterialism	1	25%
III	The Knights Tale <ul style="list-style-type: none">Struggle of FreedomSatire on post-independence rulersBlending of Traditional and Modern Elements	1	25%
IV	Show your acquaintance with the following novelist in brief <ul style="list-style-type: none">R. K. NarayanKhusvant singh	1	25%



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	<ul style="list-style-type: none">• Anita Desai• Shahi Deshpande• Mulk Raj Anand• Nayan Tara Saygal• Kiran Desai• Salman Rushdie• Manohar Malgonkar• Vikram Seth• Bharti Mukherjee		
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Reference Books:

- History of English Literature – M.K. Naik
- Indian writing in English – K R Srinivas Iyenga



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Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2023/24 – 4th	Semester :	IV
Course title :	Literature In English Drama- Tragedy	Course code :	BA4014
Course type :	Theory	Course credit :	04
Pre-requisite :	Basic Knowledge of English Drama - Tragedy		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE		
			15	15	70	100

Course Objective:

- To explore performance texts, understanding their social, cultural and historical context including the theatrical conventions of the period in which they were created.
- To develop a range of theatrical skills and apply them to create performance
- To develop as creative, effective, independent and reflective students who are able to make informed choices in process and performance.

Course Outcome:

- Contribute as an individual to a theatrical performance.



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- Develop an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice.
- Adopt safe working practices.

Content

Unit	Description in detail	Credit	Weightage
I	Classical Tragedy <ul style="list-style-type: none">• Definition of tragedy• Aristotle's concept of Tragedy• Function of tragedy	1	25 %
	Shakespearean Tragedy <ul style="list-style-type: none">• Characterization• Plot structure• Poetic Justice		
	Heroic Tragedy <ul style="list-style-type: none">• Heroic plays• Principle Practitioners of Heroic Plays		
II	Othello - William Shakespeare <ul style="list-style-type: none">• Life of Shakespeare• Characters of the play• Plot construction of the play• Themes	1	



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III	Dr. Faustus – Marlowe <ul style="list-style-type: none">Brief sketch of life and careerCharactersPlot constructionThemes	1	
IV	Show acquaintance with following works. <ul style="list-style-type: none">AgamemnonKing LearVenice PreservedOedipus The KingHamletThe Murder in the CathedralHippolytaThe Spanish TragedyThe Duchess of MalfiAll for Love	1	25

Reference Books:

- A Short History of English Literature _ Compton & Rickets
- A Short History of English Literature _ William J. Long



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- An Introduction to English Literature to the foreign Readers- R J. Rees
- A Study of Literature - W.H. Hudson



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Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2022/23 – 2 nd	Semester :	IV
Course title :	Literary Criticism and Rhetorics	Course code :	BA4015
Course type :	Theory	Course credit :	04
Pre-requisite :	Basic knowledge of Criticism and Rhetoric		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			15	15		

Course Objective:

- Deepen their understanding and evaluation of literary texts
- Differentiate between the various approaches to literature and practice critical attempts, and think creatively and write effective academic essays on literary texts.

Course Outcome:

- Understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods.



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- Learners will be able to grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory.
- Learners will be able to apply various theoretical frameworks and concepts to Literary and cultural texts

Content

Unit	Description in detail	Credit	Weightage
I	Nature of Literature :- Imaginative and Non Imaginative Literature – Literary and Spoken Language	1	25 %
	Function of Literature – Theory of Literature Welleck & Warlen - Different Ideologies on Roles of Literature- Why Do People Read Literature? - <i>Roles of Literature</i>		
II	Concept of Tragedy - Aristotle's Concept of Tragedy in Poetics- Greek Concept of Tragedy- Definition of Tragedy by Aristotle- Explanation of Definition of Tragedy by Aristotle	1	25%
	Tragic Hero - The Evolution of the Tragic Hero- Aristotle and the Tragic Hero- The Modern Tragic Hero- Tragic Hero, Antihero, and Byronic Hero		
	Function of Tragedy - Theory		
III	Show your acquaintance with the following literary terms: <ul style="list-style-type: none">SimileOxymoron	1	25%



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	<ul style="list-style-type: none">• Metaphor• Alliteration• Personification• Onomatopoeia• Apostrophe• Monotony• HyperbolePun		
IV	Appreciation of a Poem – The art of appreciating poetry – a) Structure Devices – contrast – Illustration – Repetition – b) Sense Devices – c) Sound Devices – Descriptive – Reflective – Narrative – The Sonnet – The lyric.	1	25%

Reference Books:

- The Making of Literature :--R. A. Scoot James
- A study of literature :-- W.H. Hudson
- Appreciating English Poetry :--P .K.Tkakar
- Literary Terms :-- M. H. Abraham



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Semester 5

Program:	Bachelor of Arts	Subject / Branch:	English
Year:	2022/23 – 3rd	Semester:	V
Course title:	Compulsory English (The Joy of Reading)	Course code:	BA5001
Course type:	Theory	Course credit:	02
Pre-requisite :	NA		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
2	0	0	Mid	CE		
			10	5	35	50

Course Objective:

1. To introduce the students to the concepts, fundamentals and tools of communication.
2. To teach the students the four major important skills of reading, writing, speaking and listening.
3. To train the students the various functions of language.
4. To give a strong foundation on communicative skills developing a power of correct intonation.
5. To learn the technique of writing and to polish the standard of grammar.



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Course Outcome:

1. Students would have learnt the importance of skills of writing, reading, speaking and listening.
2. The students would have strengthened their knowledge in pronunciation, phonetics and differentiating miscommunication from effective communication.
3. The students would have received the various functions of language.
4. The students would have learnt the factors influencing the communication and the barriers of communication.

Content

Unit	Description in detail	Credit	Weightage
I	<ul style="list-style-type: none">• An Astrologer's Day• Vanishing Animals• Education : India and America• Where the Mind is without fear• Stopping by Woods on a Snowy Evening• Sonnet 29	1	35%
II	<ul style="list-style-type: none">• Grammar :<ul style="list-style-type: none">➤ Indirect Narration➤ Conjunction➤ Use of Phrasal Preparation and Verbs	1	35%
III	Translation from English to Gujarati / Hindi		15%
IV	Dialogue Writing		15%

Reference Books:



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1. Middle School English Grammar & Composition - Wren and Martin
2. *English Grammar in Use* – Raymond Murphy

Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2022/23 – 3 rd	Semester :	V
Course title :	Social History of England & America	Course code :	BA5011
Course type :	Theory	Course credit :	04
Pre-requisite :	Basic Knowledge of History of English Literature		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme		
Lecture	Tutorial	Practical	Internal		External
			Mid	CE	Total
4	0	0	15	15	70
					100

Course Objective:

1. To understand the historical background of American literature and the American dream.
2. Attempts to teach the students the socio cultural and political events responsible for the development in American literary history
3. To get an insight into the society, politics and art and how they affect literature.
4. A glimpse into social realism and American novel, folklore and American novel.
5. To develop a skill to appreciate the American poetry.



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Course Outcome:

1. Students would have understood how the great American themes of self reliance individualism, sin and redemption were shaped through its rich and varied literature.
2. By the end of course, students would have gained knowledge about how multiculturalism was shaped through its rich literature.
3. Students would have learn some aspects of American English usage and diction.
4. Students would have gained an understanding of how society, culture and politics affect literature.

Unit	Description in detail	Credit	Weight-age
I	<ul style="list-style-type: none">• Renaissance <ul style="list-style-type: none">-Influence of Renaissance in English literature-Humanistic Culture-Geographical Discoveries-Feudalism	1	25%
	<ul style="list-style-type: none">• Reformation <ul style="list-style-type: none">- Movement in England- Impact of Reformation on Literature-Martin Luther as a Leader of Reformation		
	<ul style="list-style-type: none">• Civil War <ul style="list-style-type: none">-Long Term Causes of Civil War- Short Term Causes of Civil War		
II	<ul style="list-style-type: none">• French Revolution <ul style="list-style-type: none">-Political Causes-Social Causes-Intellectual Awakening-Consequences of the Revolution	1	25%



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	<ul style="list-style-type: none">• Industrial Revolution<ul style="list-style-type: none">- Industrial Revolution in England- Features of Industrial Revolution- Consequences of Industrial Revolution- Negative effect of Industrial Revolution- Effect of Industrial Revolution on English Literature• American War of Independence<ul style="list-style-type: none">- Historical background of America- Social background- Causes of the American Revolutionary War- The Protest- Boston Tea Party- War Declaration- Impact of American War on Literature		
III	<ul style="list-style-type: none">• World War – I<ul style="list-style-type: none">- Causes of First World War- Results of First World War- Impact of First World War on Literature• World War – II<ul style="list-style-type: none">- Causes of Second World War- Results of Second World War- Impact of Second World War on Literature• The American Civil War<ul style="list-style-type: none">- Causes of the American Civil War- Social background of American Civil War- Historical background of American Civil War	1	25%



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IV	<ul style="list-style-type: none">Personalities of the world(Acquaintances) Elizabeth-I Charles-II Oliver Cromwell(1599-1658) Martin Luther King (1929-1968) Rousseau (1712-1778) Winston Churchill (1874-1965) J.S.Mill(1806-1873) Charles Darwin (1809-1882) Cardinal Newman (1801-1890) John Ruskin (1819-1900) Abraham Lincoln (1809-1865) Oscar Wilde (1854-1900)	1	25%
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Reference Books:

1. English Social History by G M Trevelyan
2. History of English Literature by Edward Albert
3. A Critical History of English Literature by David Daiches
4. A History of English Literature by Michael Alexander
5. History of English Literature by Legouis & Cazamian



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Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2022/23 3rd	Semester :	V
Course title :	Introduction to Restoration Age & Age of Pope	Course code :	BA5012
Course type :	Theory	Course credit :	04
Pre-requisite :	Basic Knowledge of English Literature		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			15	15		

Course Objective:

- Students know about Rise of Neo-Classicism. ...
- Students will Familiar with Imitation of The Ancients. ...
- Students know about form of Realism.
- Students know about New Literary Forms.

Course Outcome:



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1. Identify and define basic terms and concepts which are needed for advanced courses in Restoration literature
2. Write brief essays on the important works of mainstream writers from Restoration Age & Age of Pope Age
3. Describe the distinct features of Restoration Age & Age of Pope of the same period
4. Analyze and interpret seminal drama of the period with close reading

Content

Unit	Description in detail	Credit	Weightage
I	Characteristics of the Restoration Age – Regin of Charles II -Social Life in Restoration Period – Morals of People - Development of Science	1	25%
	Restoration Comedy-Theory -History		
	Restoration Satire -Causes for the growth of satire during the restoration age – the restoration verse satirist- Samuel butler – John Oldham		
II	Characteristics of the Age of Pope – various names of the age – as a classical age -as an age of pope -ration outlook- French influence – follow nature- social picture-growth of satire- turning against romanticism -poetic language.	1	25%
	The Emergence of the Periodical Essay -theory -history		
	Rise of the Novel -decline of the drama -the rise of the periodical Essay – ready material -wider scope of the novel-the rise of the common people – no cramping		



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	limitation of classicism		
III	Mac Flecknoe – John Dryden – plot – theme –techniques - critical appreciation – satirical poems	1	25%
IV	Show your acquaintance with the Literary works in brief:	1	25%
	<ul style="list-style-type: none">➤ Absalom and Achitophel➤ Robinson Crusoe➤ The Deserted Village➤ Tristram Shandy➤ Pilgrim's Progress➤ Gulliver's Travels➤ Coverly papers➤ Rodrick Random➤ Tom Jones➤ The Battle of the Books➤ Dunciad➤ Pamela➤ The Rape of the Lock➤ Rassealas➤ Orphan➤ The School for Scandal		

Reference Books:

- The oxford companion to English Literature



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- A short history of English Literature – William J long
- A short history of English Literature – Edward Albert

Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2022/23 – 3 rd	Semester :	V
Course title :	Indian Writing in English Poetry and Drama	Course code :	BA5013
Course type :	Theory	Course credit :	04
Pre-requisite :	Basic Knowledge of English Poetry and Drama		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE		
			15	15	70	100

Course Objective:

1. To understand the various features of Indian literature in English.
2. To get a glimpse of the regional literatures translated in English.
3. To make the students aware of the superstitious practices prevalent in Indian society.
4. To inculcate the spiritual values and importance of Guru for self realization.

Course Outcome:



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1. Students would have learnt the values of spiritual refinement in human life.
2. Students would have understood the need of wiping out social evils to dream of a healthy society.
3. Students have understood how well the Indian culture is reflected in Literature.
4. An understanding of the socio cultural aspect would have been reached.

Content

Unit	Description in detail	Credit	Weightage
I	Indian Poetry Before Independence -Poetry in Vedic Times - Poetry of Independence Period -Mysticism in Indian Poetry -Modernity in Indian Poetry -Unity in Diversity -Variety of Themes	1	25%
	Indian Poetry After Independence -Note of Patriotism in Indian Poetry -Major Poets -Minor poets		
	Indian Drama After Independence -The Poetic Plays -The Prose Plays -Changing Scenario of Indian English Drama -Imitation of Elizabethan Drama -Successful Indian Dramas		
II	The Soul Prayers :- Sarojini Naidu	1	25%
	Marriage : Nissim Ezekiel		
	Another View of Grace :-A. K. Ramanujam		



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	Punishment in Kindergarten :Kamla Das		
	Freedom :- Jayant Mahapatra		
III	Tara – Mahesh Dattani -Theme of the Play -Critical Appreciation of the Play	1	25%
IV	<ul style="list-style-type: none">Show your acquaintance with the important works<ul style="list-style-type: none">➤ Toru Dutt➤ Rabindranath Tagore➤ Sri Aurobindo➤ Mahendra Sharma➤ P.Lal➤ Shiva.K.Kumar➤ K.N.Daruwalla➤ V.V.S Iyengar➤ Guru Charan Das➤ Girish Karnad➤ Vijay Tendulkar➤ Mohan Rakesh➤ Badal Scircar➤ Mahasweta Devi	1	25%

Reference Books:

1. King Bruce, Modern Indian English Poetry. New Delhi: OUP, 1989.
2. Khair, Tabish. Babu Fictions: Alienation in Contemporary Indian English Novels.
3. Lal, Malashri. The Law of the Threshold.
4. Mukherjee, Meenakshi. The Twice Born Fiction.
5. A History of Indian English Literature, Sahitya Academy, Delhi, 2007..



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6. Indian Poetry in English: A critical study. Atlantic Publishers, New Delhi, 2009.
7. Concise History of Indian Literature in English. Palgrave Macmillan UK, 2008

Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2022/23 – 3 rd	Semester :	V
Course title :	Introduction to American Literature	Course code :	BA5014
Course type :	Theory	Course credit :	04
Pre-requisite :	Basic Knowledge of English Poetry and Drama		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			15	15		

Course Objective:

- ✦ Effective communication
- ✦ Critical thinking
- ✦ Ethical perspectives
- ✦ Value and use of literature



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Course Outcome:

- ✚ Demonstrate ability to write analytic essay and weekly responses in clear, correct prose.
- ✚ Demonstrate the ability to analyze and interpret literary works orally and in writing.
- ✚ Demonstrate an understanding of effective and ethical documentation methods while completing a research-based project.
- ✚ Demonstrate increased understanding of the relevance of literature

Content

Unit	Description in detail	Credit	Weightage
I	Death of Salesman- Arthur Miller	1	25%
II	O captain my! my captain – Walt Whitman	1	25%
	The Road Not Taken- Robert Frost		
	Because I could not stop for Death – Emily Decision		
	The Emergence of the Periodical Essay		
	Daddy – Sylvia Plath		
	The Emperor of Ice Cream -Wallace Stevens		
III	A Farewell To Arms – Ernest Hemingway	1	25%
IV	Show your acquaintance with the Literary works in brief:	1	25%
	➤ The Scarlet Letter : Nathaniel Hawthorne		
	➤ Moby Dick : Herman Melville		
	➤ The Sound and The Fury : William Faulkner		
	➤ The Old Man and The Sea : Ernest Hemingway		



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	<ul style="list-style-type: none">➤ The Great Gatsby – F. Scott Fitzgerald➤ The Grapes of Wrath – John Steinbeck➤ The Good Earth : Pearl S. Buck➤ Desire Under the Elms : Eugene O'Neill➤ The Glass Menagerie – Tennessee Williams➤ A Streetcar Named Desire – Tennessee Williams➤ All My Sons – Arthur Miller➤ The Zoo Story – Edward Albee➤ Who is afraid of Virginia Woolf? Edward Albee➤ Men Without Women – Ernest Hemingway➤ The Man Who Had All The Luck – Arthur Miller➤ Herzog – Saul Bellow		
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Reference Books:

A Farewell to Arms, Ernest Hemingway, Arrow Books Ltd., 1994,

Studies in Classic American Literature, D H Lawrence, 2019

The Vintage Book of Contemporary American Poetry, J D McClatchy, Vintage, 2003



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Program :	Bachelor of Arts	Subject / Branch :	English
Year :	2022/23- 3 rd	Semester :	V
Course title :	History of English Language	Course code :	BA5015
Course type :	Theory	Course credit :	04
Pre-requisite :	Basic Knowledge of English Literature		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			15	15		

Course Objective:

- Develop relationship between statics and dynamics in language,
- Students will know the role of linguistic and extralinguistic factors,
- Students will know independence of different processes in language history.
- Patterns of development of vocabulary and phonetic structure of the English language Lecturer

Course Outcome:



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- Demonstrate a thorough understanding of diachronic changes in English from Old English to Present day English, and the ability to situate those in their socio-political contexts.
- Develop the linguistic skills required in the close analysis of individual words and other texts.
- Demonstrate a critical understanding of different and sometimes conflicting approaches to the study of the history of the English language.

Content

Unit	Description in detail	Credit	Weightage
I	Origin of English Language-Eastern Group -Western Group-Indo European Family of Language.	1	25%
	Major Landmarks in English Language-Theory		
	General Characteristics of English Language-Receptivity - Simplicity of inflection -relativity fixed word -order-use of preposition and periphrases-a variety of intonation		
II	Latin Influence- Theory	1	25%
	Greek Influence- Theory		
	French Influence- Theory		
III	Homophones Word formation Standard English Idiomatic phrases Development of dictionaries The influences of archaism	1	25%



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	The influences of dialects		
IV	• Prepare Linguistic Notes		
	<ul style="list-style-type: none">➤ O.K.➤ Sandwich➤ Boycott➤ Television➤ Juggernaut➤ Restaurant➤ Shampoo➤ Bless➤ Monk➤ Loot➤ Curfew➤ Swastika➤ Camouflage➤ Boomerang➤ Broadcast➤ Kindergarten➤ Husband	1	25%

Reference Books:

C. L. Wren: - The English Language



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F. T. Wood: - An outline History of English Language

Semester 6

Program:	Bachelor of Arts	Subject / Branch:	English
Year :	2022/23 – 3rd	Semester:	VI
Course title:	Compulsory English (The Joy of Reading)	Course code:	BA6001
Course type :	Theory	Course credit:	02
Pre-requisite :	Basic Knowledge of English Language		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
2	0	0	Mid	CE	35	50
			10	5		

Course Objective:



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- Enable to explain major differences between **poems, prose.**
- Teaching English Prose is for language development and literary development both.
- To train the students to summaries the events of the story in a concise manner.
- Students will learn about communication skills with Public Speaking.

Course Outcome:

- Students will explain the life and the significance of the poet and short story writer.
- Students will learn about transformation, preposition, Tenses, Concord.
- The students would have received the knowledge of story analysis.
- The students would have learnt about Spoken English through Public Speaking.

Content

Unit	Description in detail	Credit	Weightage
I	Between the Mosque and the Temple – Boman Desai	1	35%
	My Financial Career – Stephen Leacock		
	Speech on Indian Independence – Jawaharlal Nehru		
	The World is Too Much with Us – William Wordsworth		
	Success is Counted Sweetest – Emily Dickinson		
	I too, Sing America –Longston Hughes		



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II	<ul style="list-style-type: none">• Grammar: Transformation: Correction (Article, Preposition, Tenses, Concord) Synthesis of Sentences	1	35%
III	Developing a Story -		15%
IV	Preparing Speeches: - <ul style="list-style-type: none">• Introducing Chief Guest• Farewell Speech• Speech On Annual Function• Mourning the death of a V.I.P• Vote of Thanks		15%

Reference Books:

- The Joy of Reading – Selected Prose & Poetry (Orient Longman)
- English Grammar in Use – Raymond Murphy



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Program:	Bachelor of Arts	Subject / Branch:	English
Year :	2022/23 – 6th	Semester:	VI
Course title:	Introduction to Romantic and Victorian Age	Course code:	BA6011
Course type :	Theory	Course credit:	02
Pre-requisite :	Basic Knowledge of History of English Literature		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			15	15		

Course Objective:

- To understand the historical background of Romantic Age
- To understand the historical background of Victorian Age
- To learn about poems of these ages



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Course Outcome:

5. Students will be able to learn and understand about the Romantic and Victorian Ages.
6. Students will be able to take part in discussions on these ages and their characteristics.

Content

Unit	Description in detail	Credit	Weightage
I	Main characteristics of Romantic Age <ul style="list-style-type: none">• Romantic revival• Supernaturalism• Theme of Love and Nature• Country life	1	25%
	Main characteristics of Victorian Age <ul style="list-style-type: none">• Impact of Science and Religion• Victorian novel• Victorian prose• Victorian Poetry		
	The Oxford Movement <ul style="list-style-type: none">• Rationalism• Contribution of major writers		
II	Selected poems of Romantic and Victorian Age <ul style="list-style-type: none">• The World Is Too Much With Us• Ode to a Skylark• The Last ride Together	1	25%



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	<ul style="list-style-type: none">• Dover Beach• A Swallow, Swallow		
III	Hard Times – Charles Dickens <ul style="list-style-type: none">• Introduction to the author• Characters• Plot Construction• Major Themes	1	25%
IV	Show your acquaintance with a following <ul style="list-style-type: none">• Lyrical Ballads• Pride and Prejudices• Christabel• The Rime of the Ancient Mariner• Sense and Sensibility• Don Juan• The Ring and the Book• Heroes and Hero worship• Vanity Fair• Sartor Resartus• David Copperfield• Kenilworth• Wuthering Heights• Great Expectation• Unto this Last• Jane Eyre	1	25%



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Reference Books:

6. English Social History by G M Trevelyan
7. History of English Literature by Edward Albert
8. A Critical History of English Literature by David Daiches
9. A History of English Literature by Michael Alexander
10. History of English Literature by Legouis & Cazamian



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Program:	Bachelor of Arts	Subject / Branch:	English
Year :	2022/23 –6th	Semester:	VI
Course title:	Introduction to Modern Age	Course code:	BA6012
Course type :	Theory	Course credit:	04
Pre-requisite :	Basic Knowledge of History of English Literature		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			15	15		

Course Objective:

- To enhance students' knowledge about the culture and history of Modern Age
- To develop students about prominent figures of modern age so that it helps them to perform better in the field of English literature.

Course Outcome:

5. Students will be able to discuss about the modern age and its characteristics.
6. Students will be able to present and share their knowledge about this age in various seminars or workshops.



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Content

Unit	Description in detail	Credit	Weightage
I	Characteristics of 20 th century poetry <ul style="list-style-type: none">• Tradition and Innovation• Modern themes• The effect of wars• Pessimism	1	25%
	Characteristics of 20 th century Drama <ul style="list-style-type: none">• Realistic tendencies• Search of identity• Poetic quality• Techniques		
	Characteristics of 20 th century Fiction <ul style="list-style-type: none">• Experimental writing• New journalism• Realism• Novel of ideas		
II	Sons and Lovers - D H Lawrence <ul style="list-style-type: none">• Introduction to the author• Character description• Plot structure• Themes	1	25%
III	Look Back in Anger – John Osborne	1	25%



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	<ul style="list-style-type: none">• Introduction to the author• Character description• Plot structure• Themes		
IV	Show your acquaintance with following writers <ul style="list-style-type: none">• Joseph Conrad• James Joyce• Virginia Woolf• Philip Larkin• Somerset Maugham• Arnold Wesker• H G Wells• Harold Pinter• John Glassworthy• Ted Hughes• E M Forster• Carlyle Churchill• Aldous Huxley• Rudyard Kipling• John Masfield• J M Synge	1	25%



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Reference Books:

5. The oxford companion to English Literature
6. A short history of English Literature – William J long
7. A short history of English Literature – Edward Albert



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Program:	Bachelor of Arts	Subject / Branch:	English
Year :	2022/23 –6th	Semester:	VI
Course title:	Indian Literature in English Translation	Course code:	BA6013
Course type :	Theory	Course credit:	04
Pre-requisite :	Basic Knowledge Indian Literature in English		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE	70	100
			15	15		

Course Objective:

- c) To offer students an opportunity to understand the literary, cultural and social dynamism of Indian authors work
- d) To enhance students knowledge about Indian English Literature

Course Outcome:

- Students will be able to have knowledge about Indian English Literature
- Students will be able to take part in various activities related to paper content.



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Content

Unit	Description in detail	Credit	Weightage
I	Silence! The court is in session <ul style="list-style-type: none">• Courtier system of India• Guilt and Innocence• Gender discrimination	1	25%
II	Pinjar <ul style="list-style-type: none">• Women's exploitation and sacrifices• Humanism	1	25%
IV	Show your acquaintance with the following novelist in brief <ul style="list-style-type: none">• Hayavadna• The Fire and the Rain• Sanskara• Ghashiram Kotwal• Godan• Half way House• The Revenue Stamp• Nirmala• Seven steps in the sky• Chess Players• Gitanjali	1	25%



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	<ul style="list-style-type: none">• Discovery of India• Gora• The story of My experiments with Truth• Savitri• Meghdutam• The Step Child• Oceanside Blues		
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Reference Books:

Indian Writings in English Edition - Manmohan k Bhatnagar and M Rajeshwar



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Program:	Bachelor of Arts	Subject / Branch:	English
Year :	2022/23 –6th	Semester:	VI
Course title:	Literary Criticism & Theory	Course code:	BA6014
Course type :	Theory	Course credit:	04
Pre-requisite :	Basic Knowledge of Literary theory.		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme			
Lecture	Tutorial	Practical	Internal		External	Total
4	0	0	Mid	CE		
			15	15	70	100

Course Objective:

1. Deepen their understanding and evaluation of literary texts,
2. Be familiar with the history (emergence and development) of literary criticism, the main figures of the different stages of development, their viewpoints and/or approaches to literature,
3. Differentiate between the various approaches to literature and practice critical attempts, and
4. Think creatively and write effective academic essays on literary texts.

Course Outcome:



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By the end of the course students are expected to be well familiar with both the theory and practice of literary criticism. Based on the knowledge they get from the semesters, students are to be ready to give critical attempts to any literary text in English and/or in other languages known to them.

Content

Unit	Description in detail	Credit	Weightage
I	Literature and Biography –Explain in Detail Theory	1	25%
	Literature and Psychology- Explain in Detail Theory		
	Literature and Society- Explain in Detail Theory		
	Literature and Philosophy- Explain in Detail Theory		
II	Literature & Other Arts – Music, Painting - Explain in Detail Theory	1	25%
	Art & Morality- Explain in Detail Theory		
	The Mode of Existence of a Literary Work - Explain in Detail Theory		
	Evolution- Explain in Detail Theory		
III	Feminism - Explain in Detail Theory	1	25%
	Aestheticism - Explain in Detail Theory		
	Structuralism - Explain in Detail Theory		
	Symbolism- Explain in Detail Theory		
	Modernism- Explain in Detail Theory		
IV	Show your acquaintance with the Literary works in brief:	1	25%



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	<ul style="list-style-type: none">➤ Sir Philip Sidney➤ Ben Jonson➤ John Dryden➤ Alexander Pope➤ Dr. Samuel Johnson➤ William Wordsworth➤ Samuel Coleridge➤ P.B.Shelley➤ Mathew Arnold➤ Walter Pater➤ T.S.Eliot➤ I.A.Richards➤ Wimsatt and Brooks➤ J.C.Ransom		
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Reference Books:

- Theory of Literature—Rene Welleck
- The Making of Literature-R.A. Scott James
- Critical Approaches to literature-David Daiches
- David Lodge and Nigel Wood, Modern Criticism and Theory: A Reader: London & New York: Routledge, 2000.



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Program:	Bachelor of Arts	Subject / Branch:	English
Year :	2022/23 –6th	Semester:	VI
Course title:	Spoken English	Course code:	BA6015
Course type :	Theory	Course credit:	04
Pre-requisite :	Basic Knowledge of Literary theory.		
Rationale :			

Teaching Examination Scheme:

Teaching (Hours/week)			Examination Scheme		
Lecture	Tutorial	Practical	Internal		External
			Mid	CE	
4	0	0	15	15	70
					100

Course Objective:

- To improve the speaking ability of the students.
- To enable the students to make use of Basic English sentence patterns and improve their understanding of the parts of speech.
- To improve the student's clarity of pronunciation.
- To enhance the conversational skills of the students.
- To enhance the proficiency of students in spoken English so that they can bravely face the challenges of the highly competitive globalized world.



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Course Outcome:

- The process of continuous English speech
- The main intonation patterns in English and their functions
- The difference between British English and Indian English
- Pronunciation based on the model accents Received Pronunciation(RP) and General Indian English.
- The main difference between these and other major accents of English, and the concept of sound change
- Skills of speaking and listening

Content

Unit	Description in detail	Credit	Weightage
I	English as an International Language – Theory in Detail	1	25%
	Role of English in India - Theory in Detail		
	Problems of Teaching English in India - Theory in Detail		
II	The Organs of Speech – Diagram – Function of Organs of speech	1	25%
	Consonants – Stop or Plosive Consonant – Nasal Consonant		



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	Vowels – <u>front vowel</u> - <u>lax vowel</u> - <u>long vowel</u>		
	Diphthongs - What Does Diphthong Mean? - The 8 Diphthong Sounds - Diphthongs Are Not Long Vowels- Diphthong vs Disyllabic Vowel Pairings- Why Diphthongs Are Important		
III	The Phonology of English – with detail notes. Intonation Sound voiced – unvoiced Stress Inflexion Rhythm Phonology Syllable Phoneme Morpheme	1	25%
IV	Phonetic Transcription : View ,Life, Lover, longer, Three, Thanks, Cloth, Father, Listen, Vision, Park, Habit, Tune, Breathing ,Guard, Target ,Promise, Cheer, Choice, Kitchen, Search, Fashion, Company, House, Nation, America, Queen, Computer, Tuesday, Chorus, Flower, Character, Pool, Noise, Poor, Young, laughter, bite, abroad, cool, Prayer, teach, order, resume, foreign, Biscuit, blood ,chimney, court, factory.	1	25%



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Reference Books:

- T. Balasubramaniam - A Textbook of English Phonetics for Indian Students
- J. D. O'Connor - Better English Pronunciation
- R. K. Bansal and J. B. Harrison - Spoken English, Orient Longman



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Program Outcomes (PO)

B. A. ENGLISH

- PO1:
Students will be able to comprehend and analyze literary works from diverse cultural and historical perspectives.
- PO2:
Students will be able to write clear and effective essays that demonstrate critical thinking skills and knowledge of the conventions of academic writing.
- PO3:
Students will be able to communicate effectively in oral presentations, discussions, and debates.
- PO4:
Students will be able to conduct research, evaluate sources, and integrate outside information into their own writing.
- PO5:
Students will be able to use technology effectively to enhance their research and writing skills.

Program Specific Outcomes (PSO)



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PSO 1

Students will be able to identify major literary movements, genres, and authors of English literature from the medieval period to the present day.

PSO 2

Students will be able to analyse literary works using a range of critical approaches, including those that are historical, cultural, formal, and theoretical.

PSO 3

Students will be able to write creative works, such as poetry, fiction, or creative non-fiction that demonstrate an understanding of the techniques and craft of literary composition.

PSO 4

Students will be able to read and write in a foreign language to a level that supports the study of literature in that language or enhances their understanding of another literary tradition.

PSO 5

Students will be able to apply their knowledge of English literature and language to other fields of study, such as education, law, journalism, or business.

Course Outcomes Semester -I BA ENGLISH

Subject with code

Course Outcome



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Compulsory English BA1001	CO1	Students will be able to name the articles a, an, and the.
	CO2	Students will recognize that articles are always used with nouns.
Compulsory Sanskrit	CO1	
	CO2	
	CO3	
Introduction to English Literature BA1011	CO1	Students will be able to read and understand literature.
	CO2	Students will be having knowledge about various literary periods in English Literature.
Introduction to Poetry BA1012	CO1	Students will be able to understand and appreciate poetry as a literary art form.
	CO2	Students will be able to analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
HISTORY OF ANCIENT INDIA	CO1	
	CO2	
	CO3	
HISTORY OF MODERN WORLD	CO1	



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	CO2	
	CO3	
SAHITYAKRUTI NO ABHYAS	CO1	
	CO2	
	CO3	
INDIAN GEOGRAPHY	CO1	
	CO2	
	CO3	



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Course Outcomes Semester –II BA ENGLISH		
Subject with code		Course Outcome
Compulsory English BA2001	CO1	Students will acquire knowledge of Grammar.
	CO2	Students will be familiar with new vocabulary based on text.
Compulsory Sanskrit	CO1	
	CO2	
	CO3	
Introduction to The Age of Shakespeare And Jacobean Age BA2011	CO1	Students will be able to have knowledge about Shakespearean and Jacobean Ages.
	CO2	Students will be able to take part in various activities related to paper content.
Introduction to Literary Forms BA2012	CO1	Students will be able to comprehend the development of trends in British poetry.
	CO2	Students will be able to have knowledge about poetry from the age of Chaucer to the age of pope.



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HISTORY OF ANCIENT INDIA	CO1	
	CO2	
	CO3	
HISTORY OF MODERN WORLD	CO1	
	CO2	
	CO3	
SAHITYAKRUTI NO ABHYAS	CO1	
	CO2	
	CO3	
INDIAN GEOGRAPHY	CO1	
	CO2	
	CO3	



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Course Outcomes Semester –III BA ENGLISH		
Subject with code		Course Outcome
Compulsory English	CO1	Students will get the knowledge about Anthology of poetry and short story.
	CO2	Students will have knowledge of Grammar and especially Voice, Adjective and Adverb & Modal Auxiliaries.
Compulsory Sanskrit	CO1	
	CO2	
	CO3	
British Fiction BA3013	CO1	Students will be able to have exposure to the features of novel as a form of literature.
	CO2	Students will be able to understand British fiction and will be able to take part in the debates related to the British fiction.
Literature in English Drama-Comedy BA3014	CO1	Students will have knowledge about English Drama and prominent English Dramatists.
	CO2	Students will be able to understand Comedy as a form of Drama and will have knowledge of widely known English Comedies.



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Corse in Literary Criticism BA3015	CO1	Students will have knowledge of various concepts of criticism.
	CO2	Students will be able to conduct short researches on various critics and their literary theories.
History of India (1818 to1885)	CO1	
	CO2	
	CO3	
History of Europe (1789. A.D to1890 A.D	CO1	
	CO2	
	CO3	
Environment Science	CO1	
	CO2	
	CO3	



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Course Outcomes Semester –IV BA English		
Subject with code		Course Outcome
Compulsory English	CO1	Students will be able to know the use of many common English language idioms which will enhance their speaking skills.
	CO2	Students will be able to write various types of formal applications.
Compulsory Sanskrit	CO1	
	CO2	
Indo-Anglican Fiction BA4013	CO1	Students will be able to have knowledge about Indo Anglican Fiction.
	CO2	Students will be able to take part in various activities related to the Indo Anglican Fiction.
Literature In English Drama-Tragedy BA4014	CO1	Contribution as an individual to theatrical performances.
	CO2	Enhancement of knowledge towards English Tragedies which will help students to conduct research and take part in various activities related to the same.
Literary Criticism and Rhetoric BA4015	CO1	Understanding of the historical and philosophical contexts that led to the development of literary criticism and its



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		practice in different traditions and periods.
	CO2	Learners will be able to apply various theoretical frameworks and concepts to Literary and cultural texts.
History of India (1818 to1885)	CO1	
	CO2	
	CO3	
History of Europe (1789. A.D to1890 A.D	CO1	
	CO2	
	CO3	
Environment Science	CO1	
	CO2	
	CO3	

Course Outcomes Semester –V BA English



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Subject with code		Course Outcome
Compulsory English FC5001	CO1	Students will learn the importance skills such as writing, reading, and speaking.
	CO2	Students will have the knowledge of basic English grammar.
Compulsory Sanskrit	CO1	
	CO2	
	CO3	
Social History of England & America BA5011	CO1	Students will be able to know about social and literary history of England and America.
	CO2	Students will be able to conduct comparative research on the social and literary backgrounds of America and England by studying various historical events.
Introduction to Restoration Age & Age of Pope BA5012	CO1	Enhanced knowledge and understanding about the Restoration age and the age of Pope.
	CO2	Students will be able to perform brief research on various events studied in the paper.
Indian Writing in English Poetry and Drama	CO1	Understanding of Aesthetic values of human life and nature through the study of Indian English Poetry.



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BA5013	CO2	Ability to conduct research and take part in quizzes related to Indian English Poetry and Drama.
Introduction to American Literature BA5014	CO1	Understanding of social and literary background of American Literature.
	CO2	Student will have knowledge of American authors and their work which will help them to participate in debates and quizzes related to the content.
History of English Language BA5015	CO1	Critical understanding of different approaches for learning English language.
	CO2	Enhanced speaking ability.
HUMAN RIGHTS	CO1	
	CO2	
	CO3	



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Course Outcomes Semester –VI BA English		
Subject with code		Course Outcome
Compulsory English BA6001	CO1	Students will have knowledge about preposition, Tenses, Concord.
	CO2	Enhanced speaking and writing skills.
Compulsory Sanskrit	CO1	
	CO2	
	CO3	
Introduction to Romantic and Victorian Age BA6011	CO1	Students will be able to learn and understand about the Romantic and Victorian Ages.
	CO2	Students will be able to take part in discussions on these ages and their characteristics.
Introduction to Modern Age BA6012	CO1	Students will be able to discuss about the modern age and its characteristics.



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	CO2	Students will be able to present and share their knowledge about this age in various seminars or workshops.
Indian Literature in English Translation BA6013	CO1	Students will be able to have knowledge about Indian English Literature.
	CO2	Students will be able to take part in various activities related to paper content.
Literary Criticism & Theory BA6014	CO1	By the end of the course students are expected to be well familiar with both the theory and practice of literary criticism.
	CO2	Based on the knowledge they get from the semesters; students are to be ready to give critical attempts to any literary text in English and/or in other languages known to them.
Spoken English BA6015	CO1	Improved and proper pronunciation.
	CO2	Better speaking skills.
PERSONALITY DEVELOPMENT	CO1	
	CO2	
	CO3	



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Pos, PSOs and COs Mapping

PROGRAMME OUTCOMES (POs)

PO 1	Critical thinking skills: Graduates will be able to analyze complex information, evaluate arguments, and think critically to solve problems.
PO 2	Effective communication: Graduates will demonstrate proficiency in written and oral communication skills, including the ability to express ideas clearly and persuasively.
PO 3	Research skills: Graduates will be able to conduct independent research, gather relevant data, and analyze information to support their arguments.
PO 4	Cultural awareness: Graduates will have a deep understanding of diverse cultures, perspectives, and traditions, fostering empathy and appreciation for cultural differences.



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PO 5	Ethical reasoning: Graduates will develop ethical reasoning skills and demonstrate an understanding of ethical issues within their field of study.
PO 6	Creative thinking: Graduates will be able to think creatively, generate innovative ideas, and apply artistic principles to their work.
PO 7	Collaboration and teamwork: Graduates will possess the ability to work effectively in teams, demonstrating leadership skills and contributing to collective goals.
PO 8	Global perspective: Graduates will have an awareness of global issues and their impact, recognizing the interconnectedness of the world.
PO 9	Adaptability and flexibility: Graduates will be able to adapt to changing environments, learn new skills, and embrace lifelong learning.



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PO 10	Problem-solving skills: Graduates will be equipped with the skills to identify problems, propose solutions, and make informed decisions.
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PROGRAMME SPECIFIC OUTCOMES (PSOs)

PSO1	Artistic expression: Graduates will demonstrate proficiency in their chosen art form (e.g., visual arts, performing arts, literature) and showcase their creativity through original works.
PSO 2	Cultural analysis: Graduates will develop the ability to critically analyze cultural artifacts, such as literature, film, or art, and interpret their social, historical, and political contexts.



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COURSE OUTCOMES(COs)- PSOs- POs MAPPING

Course Name: **B.A. ENGLISH**

COs:		PSO	PO
CO1	Proficiency in written and oral communication: Students will develop strong writing and speaking skills, allowing them to effectively express ideas and arguments in English.	1	2, 6, 7, 9, 10
CO2	Literary analysis and interpretation: Students will learn to analyze and interpret various forms of literature, including novels, plays, poems, and short stories. They will develop critical thinking skills and the ability to engage with complex texts.	2	1, 3, 5, 6, 10
CO3	Understanding of literary history and genres: Students will gain knowledge about the development of literature across different time periods and genres. They will study major literary movements, authors, and works, and be able to place texts within their historical and cultural contexts.	1	4, 5, 6, 9
CO4	Research skills: Students will acquire research skills, including the ability to locate and evaluate credible sources, conduct literature reviews, and integrate research into their own writing.	2	3, 5, 9, 10



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CO5	Creative writing skills: Many English programs include creative writing courses, where students can explore and develop their own writing abilities in various genres such as poetry, fiction, and non-fiction.	1	3, 6, 9
CO6	Critical thinking and analysis: Students will develop analytical skills to critically evaluate literary works, theories, and arguments. They will learn to identify and analyze themes, symbols, motifs, and rhetorical devices.	2	1, 5, 9, 10
CO7	Cultural and global awareness: Students will explore the diverse cultural perspectives reflected in literature and develop an understanding of different societies, histories, and worldviews.	1, 2	4, 6, 7, 8
CO8	Interdisciplinary connections: Students may have opportunities to explore connections between literature and other disciplines such as history, philosophy, psychology, or sociology. This interdisciplinary approach can deepen their understanding of literary texts and their broader significance.	1, 2	3, 6, 7, 8



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University Campus, State Highway-41, Siddhpur - 384151, Dist. Patan, Gujarat, INDIA
E: dean.fac.hum@gokuluniversity.ac.in W: www.gokuluniversity.ac.in M: +91 95109 73859



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(Recognized by UGC under Section 22 & 2(f) of 1956)
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