



Faculty of Arts, Humanities & Social Sciences

SECTION – A

(Common for all candidates)

Total Marks: 50

Ph.D. Entrance Examination Syllabus (Research Methodology)

Unit	Content
1	Basics of Research: Research: Meaning, Objective, Characteristics, Steps of research, Methods of research, Types of research – Descriptive vs. Analytical, Applied vs. Fundamental, Quantitative vs. Qualitative, Conceptual vs. Empirical.
2	Research Problem and Research Design: Introduction to Research Problem, Necessity of Defining the Problem, Selecting the Problem, Techniques Involved in Defining a Problem, Meaning and Types of Research Design, Important Concepts Relating to Research Design
3	Sampling Design: Census and sample survey, Implications of a Sample Design, Steps in sampling Design, Criteria of Selecting a Sampling Procedure, Characteristics of a Good Sample Design, Different Types of sample Designs, How to Select a Random Sample?, Random Sample from an Infinite Universe, Complex Random Sampling Designs
4	Data Collection and Analysis: Methods of Data Collection- Observation, Interview, Questionnaires, Schedules, Survey and Experimental. Selection of Appropriate Method for Data Collection, Different Techniques of Sampling such as Probability and Non-Probability, Basic Statistical Methods of Data Analysis such as Frequency distribution, Measures of central tendency, Measures of Dispersion, Coefficient of variation, correlation and regression.
5	Research Ethics and Morals: Environmental impacts and Ethical issues, Commercialisation, Copy right, Royalty, Intellectual property rights and Patent law, Plagiarism, Citation, Referencing style and acknowledgement.





Faculty of Arts, Humanities & Social Sciences

<u>SECTION – B</u>

Total Marks: 50

Ph.D. Entrance Examination Syllabus (English)

Sr. No.	Subject Content
1	Drama
2	Poetry
3	Fiction, short story
4	Non-Fictional Prose
5	Language: Basic concepts, theories and pedagogy. English in Use.
6	English in India: history, evolution and futures
7	Cultural Studies
8	Literary Criticism
9	Literary Theory post World War II
10	Research Methods and Materials in English